How will the public open spaces in the town centre develop as a Mountain Village?
IDENTITY AND CHARACTER

COLOURS AND MATERIALS

INSPIRED BY THE FOREST AND MOUNTAIN

WOOD

STONE COLOURS

RELEVANT TO NATURE

EARTH TONED COLOUR PALETTE

AUTHENTIC MATERIALS
PLANTS AND LANDSCAPE

EXTENDING THE NORTH SHORE ENVIRONMENT WITH LOCAL PLANTS AND BOULDERS

IDENTITY AND CHARACTER

LYNN VALLEY TOWN CENTRE Public Realm
GROUPINGS OF TREES AND PLANTS

FOUND ON NORTH SHORE MOUNTAINS

PUBLIC REALM PRECEDENT AROUND THE LIBRARY

NATURAL MATERIALS AND UNSTRUCTURED PLANTING

IDENTITY AND CHARACTER

LYNN VALLEY TOWN CENTRE Public Realm
Greenways provide opportunities to walk or cycle around and through the town centre on pathways as well as streets.

**Pedestrian Only Paths**

**Pedestrian/Cycle Paths**

**Green Lanes**

**Pedestrian Mews**
NEW CURVING STREETS AND PATHWAYS EXTEND EXISTING NETWORKS THROUGH THE TOWN CENTRE

CURVING STREETS AND PATHWAYS

IDENTITY AND CHARACTER
NEW NEIGHBOURHOOD PARK

1.5 - 2 ACRE PARK WITH A VARIETY OF PLACES, SPACES AND ACTIVITIES FOR INDIVIDUALS OF ALL AGES AND FOR COMMUNITY GATHERINGS

LARGE, OPEN SPACES FOR COMPREHENSIVE PARK PLANNING

PLACES FOR COMMUNITY EVENTS

PARK STRUCTURES REFLECTING THE MOUNTAIN VILLAGE THEME

PLACES TO MEET, ENTERTAIN, SUNBATHE, PICNIC, PLAY, REST...
PUBLIC PLAZAS

- meet friends
- sit in the sun
- sit in the shade
- relax in a green environment
- people watch
- be watched by people
- have seating options
- engage with public art
A network of streets providing connections within the town centre and to the surrounding community

Safe, pleasant walking, cycling and driving routes

Hard and soft landscaping reflecting the mountain village theme

Public places with a distinct neighbourhood character
A careful selection of plants and materials will establish a Mountain Village identity.

Curving forms, textured materials and a wide variety of indigenous plant material are integrated into the Public Realm Guidelines.
In the heart of the town centre, stormwater management needs to be integrated into the public realm design.

Rainwater should be directed into street level planting and underground French drains that slow stormwater to permit some infiltration into the ground.
STORMWATER FEATURES ARE ENCOURAGED BETWEEN THE BUILDINGS AND THE SIDEWALK, PRIMARILY IN PLAZAS AND SETBACKS AROUND BUILDING ENTRIES INCLUDING:

RECESSED RAINGARDENS EDGED WITH CURBS OR SEATING RECEIVE RAINWATER FROM THE SURROUNDING PLAZA AND/OR ADJACENT BUILDINGS

RAINGARDENS AT OR ABOVE GRADE OF THE PLAZA TO COLLECT RAINWATER FROM THE ROOFS OF ADJACENT BUILDINGS
The High Street is envisioned as a gathering place where the street furniture, landscape, paving materials and public art exemplify the Mountain Village character.

Key Design Elements are:

1. **Tree clusters combined with native plants and boulders rather than evenly spaced, matching street trees.**

2. **Earth toned concrete pavers.**

3. **Street furniture combining Library Square’s contemporary stainless steel with wood elements.**

4. **Opportunities for informal areas of seating and planting.**

5. **Opportunities for public art.**

6. **Convenient on-street parking.**

**Gentle curving form rather than a traditional street grid.**
This Town Centre Core residential street continues the colour and material palette from the High Street, combined with extended landscaping.

Tree clusters combined with native plants and boulders are interspersed with street furniture, forming a continuous green street edge and rainwater infiltration.